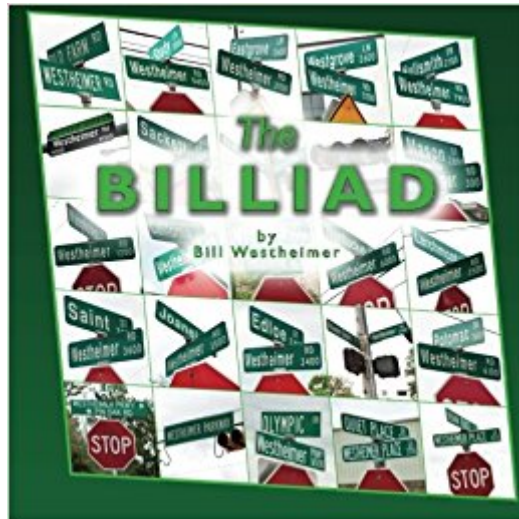




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The Billiad: And The Odyssey



Synopsis

If you could have a world named after you - what would it look like? The Billiad is a quirky book about one man's discovery when the dream becomes a reality. Westheimer Road is Houston's longest road and Bill Westheimer traveled it looking for his dream land in The Billiad.

Book Information

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Customer Reviews

Since making his first photograph at age 14, Bill Westheimer has been fascinated with alternative processes including high school experiments in holography, solarization, and high contrast imagery. At Union College Bill studied with noted painter and educator Arnold Bittelman. He continued with his experiments in photography and experimental image making while completing college. Later Westheimer studied with Jerry Burchfield who introduced him to color photograms and Cibachrome (now Ilfochrome) printing. Bill went on to teach Cibachrome printing at Colorado Mountain College in Aspen. Early in this millennium he learned the 19th century technique of collodion glass plate photography from the leading experts in the field: France Scully and Mark Osterman. Recent work includes photograms made on collodion glass plates, Ilfochrome and gelatin silver media. He has been collaborating on a camera obscura project with Charles Schwartz documenting the city of New York, and recently published the book *MANUAL OF THE PERSONALITIES OF HANDS AND CRICKETS* a handmade book created in collaboration with Leonard Seastone. Petey Pie Press has also published *ODDYSEEY* - a story of Westheimer's trip around the world - without leaving Ohio. His works are exhibited in galleries and museums worldwide. Bill lives and works in West Orange, New Jersey in a converted 1885 carriage house that includes a modern darkroom and digital printing studio.

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